

DMC-DMK Senior Interdisciplinary Research Seminar

**Final RESEARCH Proposal
Formatting & Hand-in GUIDELINES**

Logistics-Format Requirements

- **COVER SHEET** with the following:
 - ✓ **STRONG Working Title: Subtitle** (boldface)
 - ✓ **Media Form** (e.g., Documentary Film, E~Book, or Web Documentary)
 - ✓ **Your Name(s)**
 - ✓ **Date:**
- **Page 1 should have:**
 - **Centered and Bold-faced restatement of Working Title: Subtitle**
 - **Your name(s) underneath the title/subtitle centered**
 - **SECTION#1: INTRODUCTION**
 - **Hook** (THE Problem/Issues in Context...)
 - **FOCUSED** overview of YOUR CASE STUDY topic, problems, unexplored or under-explored issues, IMPORTANT STATS, research points to, exploratory questions, and PRELIMINARY HUNCHES/FINDINGS...
 - Descriptive clarity, concise, purpose, energy...

Additional formatting guidelines...

- ALL INTERIOR PAGES:

Hyde-Gorissen | Demise of Curiosity | Page -3

- 11 or 12pt font, 1.15 spacing
- Page#s on upper right corner of each page ➔ NAME-1 | MinTitle | Page#
- Sub-headers Boldfaced (Introduction, Critical Literature, etc.)
- NO hanging sub-headers! (dangling at the bottom of a page)

ADDITIONALLY...

- PARAGRAPH BREAKS!
- Book titles *italicized*
- Article titles in “ ”
- Film/TV titles *Bold face Italics*
- **AUTHORS.** USE ONLY LAST NAME of authors, directors, etc. (According to Smith, _____)
- **BEWARE** of colons : and semicolons ; Don't use them if you don't know how to use them CORRECTLY.

Logistics-Format Requirements

- **FULLY proofed** and meticulously **copy-edited** for **clarity**, **grammar**, **spelling**, and **persuasive edification**.
- Publish entire document for **PROFESSIONAL STYLE**, **LAYOUT**, and over all look/feel.
- **IMAGES/Infographics** (YES!) but they need **explanatory captions and credits**
- **MAPS (YES!)** + explanatory captions
- **Infographics/Stats/Figures (YES!)** + explanatory captions

FULL BIBLIOGRAPHY and ENDNOTE CITATIONS

YES, you need BOTH!

- **Endnote Citations** – In either MLA or APA format. This section is for specific book/article page references (quotes, paraphrases, images, data, stats, interviews, ethnographic observations, etc. which you have used—or alluded to—in your proposal).
- **Full Bibliography.** You should include a FULL bibliography which includes ALL of the resources that you have consulted in researching your project.

Final Proposal Completion/Submission

1. 🌟 **Working Title: Subtitle** (HOT Captivating/Thoughtful : Cool-Short Explanative) **YOUR TITLE SHOULD CAPTURE YOUR POTENTIAL POV/ARGUMENTS!**
2. 🌟 **(New/Revised)** ENGAGING HOOK, INTRO, Executive summary overview (~1 page)
 - A. Problem/Issues in Context (Sociological Trends/patterns/data/questions)
 - B. YOUR PROJECT EXPLORATIONS – How your project is an **in-depth case study exploration** those issues and a step toward **providing NEW ideas**→future.
 - C. BIG Unanswered Questions which you will be pursuing going forward.
3. 🌟 **(New)** NEW Working Hunches/Arguments Explained (x5) **THESE are NOT already known, obvious, and/or self-evident (1-2-pages)**
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 - **REVISÉ & UPDATÉ!! + citations**
UPDATÉ DESCRIPTIONS and EXPLANATIONS of the following:
4. Targeted Context/TIMELINE
5. Glossary of IMPORTANT TERMS and CONCEPTS
6. FRAME ANALYSIS: MAINSTREAM + MEDIA STEREOTYPES/PATTERNS
7. STAKEHOLDER ANALYSIS
8. INTERVIEW SYNOPSES AND SELECTED QUOTES or CLIP QUOTES
9. 🌟 **(New)** WHAT INTERVIEWS AND SITE VISITS DO YOU REALLY NEED FOR THE FUTURE? WHY?
10. **STRONG IMAGES/INFOGRAPHICS/CHARTS/MAPS:** Ones which provide DESCRIPTIVE CAPTIONS and informational context that you can actually use in your proposal (and later, your film, web, e-book)
11. CRITICAL LITERATURE
12. KEY/CENTRAL ISSUES which come out of that critical literature
13. IMPORTANT DATA/STATS CONTEXTUALIZED and CROSS REFERENCED
14. 🌟 **(New)** 1/2 Site Visit Descriptions and Analyses: Roles-Rules-Fronts...etc. (1-2 pages). WHAT SITE VISITS DO YOU REALLY NEED FOR THE FUTURE? WHY?
15. 🌟 **(New)** ASSESSMENT OF **DIVERSITY** and your project. What need to be included and provided and planned for.
16. FULL END NOTES (WORKS CITED/Citations)
17. FULL BIBLIOGRAPHY
18. APPENDIX – Any additional materials or resources

The ULTIMATE TEST!!!

Of skill, dexterity, awareness, and fine motor skills



